

lish colonies in North America. Some have even supposed that what was previously styled French Florida was now commonly called Caroline; but this is not so. The Carolina of to-day is so little indebted for its name to Charles IX., king of France, that it does not include all that we called French Florida, or New France, as I have already remarked, and Laudonniere's Fort Caroline is now in Spanish Florida, as we shall soon see.

1564.

This fortress was of triangular form,—the western or land side was defended by a ditch, bordered by a parapet of turf nine feet high; two others had a gabioned palisade; and at the angle which looked out to the sea was a bastion containing the magazine. The whole was constructed of fascines covered with sods. The interior was a parade eighteen paces square, with a high house facing it on the north, soon prostrated by the winds, and on the south a guard-house. The oven was set without the inclosure of the citadel, to avoid the fires which the frequent and violent winds of that coast would make the more difficult to check, as the barracks, where all lived, were covered merely with palm-leaves.¹

Description
of Caroline.

Mr. de Laudonniere, in the accounts of what passed before his eyes in Florida, gives high praise to Saturiova, whose subjects, he says, aided him greatly in the works which he found it necessary to erect. De Morgues, on the contrary, represents this paraousti as taking umbrage greatly at having a fortress built on his land, and as greatly shocked at the haughty and independent attitude of the French commander towards him. In this diversity of opinion there is nothing surprising; do we not daily see persons living together think differently about those with whom they have to deal—some to distrust, others to confide implicitly in them? Our only conclusion from the

¹ Laudonniere in *Histoire* Notable, p. 84. Le Moyne de Morgues, and in the *Copie d'une lettre*, in Brevis Narratio, p. 8. There is a plan of the fort in Le Moyne, pl. x., and in the *Recueil*.